

# Час да по часу

Русская народная песня

Обработка П. Триодина

*Andante cantabile* [Медленно, певуче]

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with two staves. Fingerings are indicated by numbers 1-4 above notes. Dynamics include piano (*p*), mezzo-forte (*M*), and fortissimo (*ff*). Articulation marks like accents and slurs are used throughout. The piece concludes with a final chord marked 'Б' (B-flat) in the bass clef.

4 | 1. 3 2 1

*mf*

M B B B B

3 4 3 2 1

M

B B B B

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 2 3

*mf*

M M M M

3 4 3 2 4 1 2 3 1 4 1 3 2 1 3

*f*

B B B B M M M M

2 3 4 4 3 3 1 2 1 2 1 4 1 4 2 3 2 1

*dim.*

M M M M M M

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